

TRACES

Contentious Objects/Ashamed Subjects

Artistic Research Methods and Strategies Regarding Images, Objects, Spaces, and Events of Contentious Cultural Heritages

Pop-up Events

18 January – 6 February 2019



21 January 2019

- 09:30 > "Curator's Guided Tour and Educational Workshop", Suzana Milevska, Nora Landkammer, Karin Schneider
- 15:30 > "Absence as Heritage: Sun Printing Workshop", Răzvan Anton
- 18:00 > "Wandering the Colonial Body", Leone Contini

22 January 2019

- 18:00 > "Who is Europe?", Ian McDonald, CoHERE Project

23 January 2019

- 18:00 > "La Orilla Infinita (The Infinite Shore): A Slideshow Lecture-performance", Ian Alan Paul

25 January 2019

- 16:00 > "Deep Space: Re-signifying Valle de los Caídos: Workshop", Elizabeth Sikiaridi, Frans Vogelaar

29 January 2019

- 18:00 > "Staying with the Mining Pit, A Feminist Cartography", Karin Reisinger



www.traces.polimi.it | infotraces@polimi.it

The views expressed here are the sole responsibility of the authors and do not necessarily reflect the views of the European Commission.